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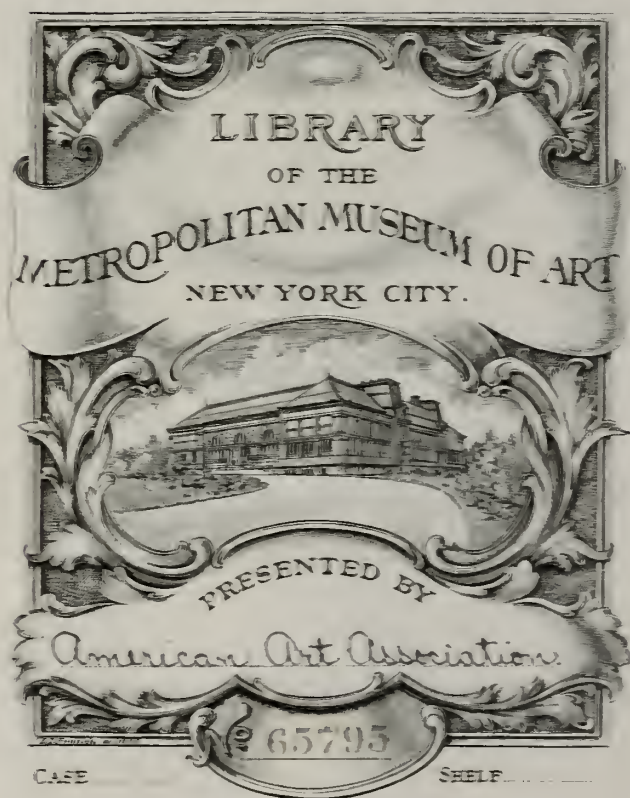


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1930⁴





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UNRESTRICTED PUBLIC SALE

November 5 and 6 at 2:15 p.m.

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
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SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1930

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FRENCH ANTIQUE COMMODES
TABLES • CHAIRS • SCREENS
AND OTHER FURNITURE

MAINLY DIRECTOIRE • RESTAURATION • EMPIRE

TOGETHER WITH DECORATIVE OBJECTS
OF CORRESPONDING STYLES AND PERIODS

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New York

1930

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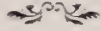
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1917-18-19

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O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, Inc.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

FIRST SESSION

Wednesday, November 5, 1930, at 2:15 p.m.

Catalogue Numbers 1 to 183 Inclusive

1. FOUR DECORATED PORCELAIN GIFT CUPS AND SAUCERS

175- Two in white and gold porcelain of the Empire period, the other two with floral borders and of the Louis Philippe period. [Lot.]

2. EIGHT SARREGUEMINES CABBAGE WARE PLATES

175- Faïence plate molded with *feuilles de choux* and glazed dark green. [Lot.] Diameter, 8 $\frac{1}{2}$ inches

3. THREE DECORATED COPPER LUSTRE PITCHERS

18- Two reserved with a band of floral ornament, the third with mottled pink lustre. Height, 5 $\frac{1}{2}$ inches

4. PAIR LOUIS PHILIPPE DECORATED PORCELAIN MANTEL VASES

Circa 1840

36- Tulip-form vase, with blue and gold front, enclosing an oval reserve painted with a spray of garden flowers. Height, 7 $\frac{1}{2}$ inches

5. TWELVE FRENCH CLAIR DE LUNE FAÏENCE PLATES

125- Molded with a stem of vine leaves within a lambrequin border, with a pale *clair de lune* glaze. [Lot.] Diameter, 7 $\frac{3}{4}$ inches

6. PAIR LOUIS PHILIPPE DECORATED PORCELAIN JARDINIÈRES

Circa 1840

70- Trumpet-shaped, on detachable round base; glazed rose-pink and painted with a garlanded Roman portrait medallion.

Height, 9 $\frac{1}{2}$ inches

7. SIX DECORATED FAÏENCE DRUG JARS

Circa 1825

18- Cylindrical, with hat cover; of white faïence, painted with a shield-shaped drug label, surrounded by a garland of flowers, in pale green, brown, and yellow.

Height, 9 $\frac{1}{2}$ inches

[See illustration of two on page 17]

8. ACAJOU MINIATURE CABINET

Louis XV Period

20- Small rectangular coffer fitted with two deep drawers above a shallow drawer, feather-edged front convex legs.

Height, 16 inches; length, 18 inches

9. PAIR LOUIS PHILIPPE DECORATED PORCELAIN MANTEL VASES

Circa 1840

30- Cusped funnel shape, painted with a spray of garden flowers, bordered with gilded scrollings; two scrolled and gilded leaf handles.

Height, 12 $\frac{3}{4}$ inches

10. PAIR BLUE-AND-WHITE FAÏENCE DRUG JARS *French, circa 1800*

450 Alberello form, with flat cover; painted in blue with a leafy framework surrounding the drug inscription. *Height, 10 $\frac{1}{4}$ inches*

[See illustration on page 12]

11. PEWTER WINE JUG AND ENGRAVED BEAKER

French, XVIII-XIX Century

6- The beaker rudely engraved with flowers and a male figure. [Lot.]

Heights, 4 $\frac{1}{2}$ and 9 $\frac{1}{2}$ inches

12. THREE PEWTER WICK LAMPS

French, Early XIX Century

18- Assorted. [Lot.] *Heights, 6 $\frac{1}{2}$, 7 $\frac{1}{4}$, and 10 inches*

13. VIEUX PARIS WHITE AND GOLD PORCELAIN ECUELLE *Circa 1820*

1250 Two-handled urn with cover and plate, decorated with bands of white and gold floral ornament. *Height, 7 inches*

14. PAIR SILVER-PLATED CANDLESTICKS *French, Early XIX Century*

35- Low knopped stem, with two gadrooned *bobèches*, on round base.

Height, 7 $\frac{1}{2}$ inches

15. FOUR SETS OF DECORATIVE BINDINGS

15- Histoire du Chevalier de Grandisson. 4 vols., 12mo, gilt-tooled leather backs. Amsterdam, 1770. ✧ Elemens de l'Histoire d'Angleterre. 3 vols., 12mo, gilt-tooled backs and colored labels. Paris, 1800. ✧ Revolutions Romains. 2 vols., 12mo, gilt-tooled leather backs. Paris, 1843. ✧ Vie de St. Francois Xavier. 2 vols., 12mo, gilt-tooled leather backs. Lyon and Paris, 1842. [Lot.]

16. LOT OF DECORATIVE BINDINGS

2250 Twenty-one 12mo vols. in gilt-tooled brown calf, single and related volumes. [Lot.]

17. CUT GLASS BOWL MOUNTED IN SILVER

French, circa 1820

20- The handles, cover, and foot in silver. *Height, 10 inches*

18. DECORATED PORCELAIN VASE MOUNTED AS LAMP

Louis Philippe Period

Cylindrical vase with two white floral reserves on a blue ground.

Height, 14 1/2 inches

19. TWO OLD COPPER CAULDRONS

Circular two-handled bowls, reinforced in slightly differing designs.

*Heights, 9 1/2 inches; diameters, 13 1/2 inches*20. THREE LACQUERED AND GILDED TOLE JARDINIÈRES *Empire Period*

Oval two-handled bowls with scalloped rims, two lacquered red, the third brown, and decorated with neo-classic motives in gold.

Lengths, 10 1/2 inches

[See illustration of two on page 21]

21. TWO DECORATIVE PANELS

Empire Period

Small panels of wall paper decorated with mythological figure subjects. Framed.

Heights, 13 1/2 inches; lengths, 17 inches

22. COPPER LAVABO

Charles X Period

Water container with two spigots, the bowl semi-oval. [Lot.]

23. PAIR EMPIRE BRONZE DORÉ TABLE CANDELABRA

Bronze column on three leaved claw feet and supporting four candle *bobèches*.*Height, 25 inches*

24. DECORATIVE PANEL

*Louis Philippe Period*Panel of wall paper decorated before a dark ground with a *jardinière* of flowers.*Height, 33 inches; length, 35 inches*

25. PAIR LACQUERED AND DECORATED TOLE VASES

Empire Period

Tapering quadrilateral vase with two loop handles, painted yellow and transfer-decorated with medallioned figures in landscape.

Height, 18 inches

[See illustration on page 51]

26. DECORATED TOLE TRAY

Charles X Period

Oblong tray painted with a bunch of roses, tulips, and forget-me-nots, on a yellow ground.

Length, 20 1/2 inches

27. IRON AND PAINTED TOLE HANGING LAMP

Charles X Period

Tapered quadrilateral with glazed sides and domed top with hinged cover. One pane missing.

Height, 30 inches; width, 17 1/2 inches

28. DECORATED TOLE TRAY

Directoire Period

10- Oval medallion painted with mythological subject, in a deep blue ground. *Length, 19 inches*

29. LACQUERED AND GILDED TOLE JARDINIÈRE

Empire Period

32.50 Oblong jardinière flaring to the mouth; lacquered red and decorated with gilded leafage. Marbleized base.

Height 10 inches; length, 13½ inches

30. BLACK AND GOLD LACQUERED TOLE LAMP

30- Cylindrical shaft with two leonic mask handles. Fitted for electricity. *Height, 16 inches*

31. DIRECTOIRE DECORATED TOLE TRAY

22.50 Painted yellow and transfer-printed in black with a vignette of a river scene, surrounded by twelve roundels with scenes from Aesop's fables. *Length, 29¾ inches*

32. PAIR GILDED WROUGHT IRON WALL SCONCES HUNG WITH CRYSTAL GLASS LUSTRES

Louis XV Style

50- Arranged with five upcurved branches for lights, hung with massive pear-drop lustres. Slight chips. *Height, 43 inches*

33. MARBLEIZED AND PARCEL-GILDED TOLE WALL URN

Louis XVI Period

22.50 In the half round. Classic form with domed cover, the body marbleized and festooned with appliqué gilded laurel leafage. Square plinth. *Height, 43 inches*

34. CARVED, GILDED, AND POLYCHROMED BAROMETER CASE

Louis XVI Period

15- Polychromed green and carved with serpentine borders of gilded husks. *Height, 37 inches*

35. TWO ACAJOU FOOTSTOOLS

Louis XV Period

15- Covered in rose floral chintz; quadrangular cabriole legs.

36. WROUGHT IRON FIRE-GUARD AND PAIR ANDIRONS

Louis XV Period

17.50 Fire-guard with uprights of square section enclosing a design of symmetrical strap scrollings. The andirons with balustered finials. [Lot.] *Fire-guard: Height, 35 inches; width, 32½ inches*
Andirons: Height, 11½ inches

37. TWO FOOTSTOOLS *French, XVIII Century*

15- Directoire stool in crimson damask, and Louis XV fruitwood stool in *gros point* worked with figure of a cat.

38. WALNUT BIBLE BOX *Directoire Period*

15- Oblong hinged top, front with shaped and molded raised panel inset with scrolled iron lock plate. *Height, 13 inches; length, 30 inches*

39. PAIR CARVED AND SILVERED WALL MIRRORS *Régence Period*

35- Upright molded frame with symmetrical cresting of voluted leaf scrollings, centred by a shell. *Height, 25 inches; width, 15 inches*

40. PAIR CARVED AND SILVERED WALL MIRRORS *Régence Period*

25- Similar to the preceding. *Height, 25 inches; width, 15 inches*

41. ACAJOU TABOURET *Charles X Period*

20- Curule frame stippled to simulate rosewood; top covered in cretonne rep.

42. AUBUSSON TAPESTRY RUG

65- Terra cotta ground woven in shaded colors with naturalistic branches of garden flowers. *Length, 38½ inches; width, 32 inches*

43. AUBUSSON TAPESTRY CIRCULAR RUG

45- Woven with a central infloretted medallion on a buff ground. *Diameter, 44 inches*

44. CARVED CHESTNUT CHAISE RUSTIQUE *Directoire Period*

175- Open back with spindles, molded arms, rush-woven seat.

45. BEECHWOOD SIDE TABLE *Louis XV Period*

15- Oblong rounded top with long drawer, on scrolled cabriole legs. Top of later date. *Height, 26¾ inches; length, 31½ inches*

46. PAIR BROCADE AND GILDED TABOURETS *Louis Philippe Period*

20- Oblong top covered with salmon pink and white brocade, gilded valanced rails, and cabriole legs with *pieds de biche*.

47. OAK OCCASIONAL TABLE *Directoire Period*

10- Square rounded top with single drawer and ogée-curved frieze; on square tapering legs. *Height, 26½ inches; width, 15½ inches*

48. TURNED MAHOGANY CANTERBURY *Louis Philippe Period*
 With four racks and spool-turned rails and legs: has undershelf.
 45- Height, 19 inches; width, 17½ inches

49. ACAJOU ROUND TABOURET *Directoire Period*
 Circular top covered with crimson velours, on four round tapering legs.
 1550

50. OAK COFFER *French, XVIII Century*
 Oblong hinged top with original wrought iron lock, paneled front.
 2250 Height, 19½ inches; length, 28 inches

51. WALNUT AND LEATHER CHAISE DE NUIT *Louis XV Period*
 Detachable valanced oblong top, covered in leather, on cabriole legs.
 3550 Interior with blue-and-white faïence vessel.

52. OAK OCCASIONAL TABLE *Louis XV Period*
 Serpentine oblong top, valanced frieze on cabriole legs.
 35- Height, 24½ inches; width, 17½ inches

53. LOUIS XV OAK LISEUSE
 Shelf table with valanced sides, ogee-valanced frieze with small drawer, and slender quadrangular cabriole legs. Reconstructed.
 20- Height, 31 inches; width, 17 inches

54. WALNUT OCCASIONAL TABLE *Directoire Period*
 Circular dish top on round column and tripod foot. Rich dark patina.
 15- Height, 28½ inches; diameter, 20½ inches

55. ACAJOU BOUILLOTTE IN THE DIRECTOIRE TASTE
French, Early XIX Century
 Circular galleried top of gray St. Anne marble, frieze with two drawers and two candleslides; on round fluted tapering legs.
 7550 Height, 25 inches; diameter, 24 inches

56. SCHOLAR'S ANTIQUE NORMANDY OAK DESK
 With hinged slant front surrounding cupboard with arched panel.
 20- Height, 33 inches; width, 22 inches

57. FRUITWOOD LISEUSE *Directoire Period*
 Oblong top with undershelf, for books, having two apertures; square tapering legs.
 30- Height, 25 inches; width, 15 inches

58. ACAJOU CURULE TABLE

Directoire Period

50- Square rimmed top with small drawer supported on quadrangular rear upright and curule front supports, joined by an undershelf.

Height, 23 inches; width, 18 inches

59. FRUITWOOD TRAY-TOP OCCASIONAL TABLE

Directoire Period

30- Oblong tray top, front with two small drawers; on square tapering legs.

Height, 29 inches; width, 16½ inches

60. LOUIS XIII TURNED WALNUT BANQUETTE

1250 Oblong top on four spirally turned legs with molded H-stretcher.

Length, 25 inches

61. ACAJOU OCCASIONAL TABLE

Empire Period

25- Round top of dark gray St. Anne marble, and with single drawer; on round columnar support and incurvate triangular base.

Height, 29½ inches; diameter, 17 inches

62. FRUITWOOD CANDLESTAND

Charles X Period

1250 Hexagonal dish top, on hexagonal column with tripod.

Height, 26 inches; diameter, 15 inches

63. LOUIS XV WALNUT PETITE COMMODE

80- Three-quarter rimmed top, front with writing slide and two small drawers; on slender cabriole legs.

Height, 28 inches; width, 17½ inches

64. ACAJOU AND FRUITWOOD TABLE À OUVRAGE

Charles X Period

2250 Oblong top with single drawer, on stretched trestle supports.

Height, 28 inches; width, 18½ inches

65. CARVED AND GILDED WALL MIRROR

Louis XIV Period

250 Cartouche-shaped strap-scrrolled mirror bordered with curling leafage and surmounted by a leaf crest.

Height, 26 inches; width, 16 inches

66. BEECHWOOD OCCASIONAL TABLE

Louis XV Period

2250 Oblong top with single drawer, quadrangular cabriole legs. Top of later date.

Height, 30 inches; width, 22 inches

67. CERISIER WOOD GUÉRIDON

Charles X Period

25- Rimmed oblong top on slender double-baluster columns with tiny oval undershelf.

Height, 26 inches; width, 12½ inches

68. ACAJOU TABLE À OUVRAGE *Charles X Period*
25- Oblong tray top with underslung drawer: on lyre-shaped trestle supports with trough undershelf. Height, 27 inches; width, 19½ inches

69. FRUITWOOD LISEUSE *Louis XV Period*
25- Serpentine oblong top with valanced gallery and undershelf for books: apron with single drawer, molded cabriole legs. Height, 30 inches; width, 18½ inches

70. PAIR EMPIRE TABOURETS *French, XIX Century*
35- Oblong top covered in Scutari jardinière velvet: on gilded curule frame, with imbrication ornament.

71. PAIR EMPIRE TABOURETS *French, XIX Century*
25- Similar to the preceding.

72. CHESTNUT AND PINE SLAT-BACK RUSTIC ARMCHAIR *Louis XVI Period*
25- Columnar uprights connected by five arched slats: open arms, rush-woven seat. Loose seat cushion in blue and white fabric.

73. BEECHWOOD SIDE TABLE *Louis XV Period*
30- Oblong top with scalloped frieze and two small drawers, on cabriole legs. Restored. Height, 22½ inches; length, 23½ inches

74. WALNUT OCCASIONAL TABLE *Louis XV Period*
27- Square three-quarter rimmed top restored with valanced front, single drawer; graceful cabriole legs. Height, 27 inches; width, 18 inches

75. BEECHWOOD FAUTEUIL RUSTIQUE *Directoire Period*
45- Spooned back, open arms, round stretchered legs. With loose seat cushion, covered with in vieux rose linen printed with figure subjects.

76. TURNED WALNUT TABLE À OUVRAGE *Charles X Period*
45- Circular top with molded ebonized rim: on spirally turned support, with wool basket and tripod base. Height, 28½ inches; diameter, 19 inches

[See illustration]



[NUMBER 76]



[NUMBER 78]



[NUMBER 77]

- 45- 77. RUSTIC TURNED WALNUT BOUILLOTTE *French, XVIII Century*
Circular top with single drawer, supported on elegant double-baluster-
turned legs, undershelf, and vase feet; golden brown patina.
Height, 25 inches; diameter, 22 inches

[See illustration on preceding page]

- 55- 78. ACAJOU AND WALNUT LYRE TABLE *Charles X Period*
Oblong tray top fitted with single drawer; on two lyre supports with
undershelf and bridge feet. *Height, 28 3/4 inches; width, 20 1/2 inches*

[See illustration on preceding page]

- 60- 79. NORMANDY CARVED OAK COFFER
Oblong hinged top, paneled front carved with a *corbeille* of flowers,
on short leaf-carved cabriole legs.
Height, 23 inches; length, 28 inches

- 75- 80. WALNUT DISH-TOP OCCASIONAL TABLE *Charles X Period*
Circular dish top fitted with convex centre drawer; on double-balus-
tered support with round undershelf and triangular base.
Height, 27 inches; diameter, 14 inches

- 25- 81. FRUITWOOD AND OAK TRAY-TOP TABLE *Charles X Period*
Oblong tray top with single drawer, on round swelling columns, with
two undershelves. *Height, 29 inches; width, 18 inches*

- 40- 82. MAHOGANY BERGÈRE *Empire Period*
Spooned square back, closed arms and loose seat cushion in yellow
fabric printed in red; the arm rails on square supports which continue
as legs.

- 30- 83. WALNUT TRAY-TOP SIDE TABLE *Charles X Period*
Oblong tray top, front with two drawers, one having fitted interior;
on round spool-turned legs with vase feet.
Height, 29 inches; width, 25 inches

- 40- 84. ACAJOU COIFFEUSE *Charles X Period*
Oblong hinged top opening to disclose fitted interior with mirror;
on two bar supports, with diamond-shaped undershelf and oblong
base.
Height, 28 1/2 inches; width, 21 1/2 inches

85. CARVED AND GILDED WALL MIRROR *Directoire Period*

40- Upright nulled and ribbon-carved frame crested with a musical trophy and leaf scrollings with pendent swags of laurel.

Height, $40\frac{1}{2}$ inches; width, 25 inches

86. FRUITWOOD OCCASIONAL TABLE *Directoire Period*

25- Oblong rimmed top, front with three small drawers and undershelf supported by slender square tapering legs.

Height, 28 inches; width, 16 inches

87. WALNUT AND BEECHWOOD LISEUSE *Directoire Period*

30- Three-quarter galleried top fitted with undershelf for books, with heart-shaped apertures; on round slightly tapering legs and acorn feet.

Height, $27\frac{1}{2}$ inches; width, $16\frac{1}{2}$ inches

88. LOUIS XVI GILDED WALL MIRROR

40- Upright nulled and leaf-molded frame crested by a bowknotted ribbon. Nineteenth century.

Height, $43\frac{1}{2}$ inches; width, 34 inches

89. CHESTNUT AND OAK OCCASIONAL TABLE *Charles X Period*

15- Circular top and undershelf on round columnar supports and round tapering legs, in the style of the Directoire.

Height, 28 inches; diameter, $18\frac{1}{2}$ inches

90. OAK TAMBOUR-FRONT TABLE DE CHEVET *Directoire Period*

25- Three-quarter tray top, box body with vertical front shutter; on square tapering legs, with undershelf.

Height, 29 inches; width, 15 inches

91. PAIR LOUIS XV CARVED BEECHWOOD FAUTEUILS

130- Cartouche-shaped back and seat in silk brocade, the seat frame and cabriole legs carved with leafage.

92. BEECHWOOD AND WALNUT LISEUSE *Louis XV Period*

42- Three-quarter galleried top, the undershelf for books pierced with two heart-shaped embrasures; on quadrangular slightly cabriole legs.

Height, $28\frac{1}{2}$ inches; width, 18 inches

93. ACAJOU RAFRAÍCHISSOIR *Charles X Period*

45- Square top inset with gray St. Anne marble tablet pierced with two orifices; small drawer. On slender baluster-turned supports with two undershelves.

Height, 29 inches; width, $18\frac{1}{2}$ inches



[NUMBER 10]

[NUMBER 94]

94. NORMANDY TURNED OAK SIDE TABLE *Louis XIV Period*

75 Oblong overhanging top with single long drawer; on round bun-turned tapered legs with serpentine saltire stretcher and bun feet.

Height, 26 inches; length, 38½ inches

[See illustration]

95. NORMANDY TURNED OAK SIDE TABLE *Louis XIV Period*

40 Similar to the preceding, with variations in turning.

Height, 28 inches; length, 37 inches

96. ACAJOU LYRE TABLE

Charles X Period

30- Oval bowl with single drawer; on two lyre-shaped supports, with undershelf and arched feet. *Height, 28½ inches; diameter, 19 inches*

97. WALNUT AND BEECHWOOD LISEUSE

Louis XV Period

35- Three-quarter galleried top with undershelf for books, having two heart-shaped embrasures; ogee-valanced apron, slender square cabriole legs. *Height, 29 inches; width, 14 inches*

98. FRUITWOOD PETITE COMMODO

Charles X Period

45- Oblong top, the front with four small drawers; on slender quadrangular cabriole legs. *Height, 28½ inches; width, 20 inches*

98A. ACAJOU AND SATIN DAMASK BERGÈRE

Charles X Period

35- Deep back with curved square sides and angular Flemish scrolled legs. Upholstered in chartreuse green satin damask with star design.

99. WALNUT AND CHESTNUT POUDREUSE

Louis XV Period

30- Oblong rounded top, hinged and opening to interior fitted and arranged with old mirror with painted frame; plain valanced frieze, quadrangular cabriole legs. *Height, 26 inches; length, 31 inches*

100. CHILD'S WALNUT AND FRUITWOOD DROP-LEAF TABLE

Charles X Period

25- Oval top with two drop leaves supported on sliding flanges; round tapering columnar legs. *Height, 16½ inches; width, 21½ inches*

101. DECORATED WALL MIRROR

Directoire Period

32 1/2- Upright frame, finished mahogany, with nulled mirror surmounted by a panel painted in watercolor with a group of rustic lovers; gilded vase feet and basket floral cresting.

Height, 48 inches; width, 19 inches

102. ACAJOU WORK TABLE

Charles X Period

20- Oblong tray top with one drawer, on stretcher vasiform supports and bridge feet. *Height, 28 inches; width, 18 inches*

103. FRUITWOOD LISEUSE

Directoire Period

17 1/2- Oblong top with three-quarter rim and undershelf for books; on circular tapering legs. *Height, 29 inches; width, 14 inches*



[NUMBER 104]

104. INLAID CERISIER WOOD GAMING TABLE *Louis XV Period*

180- Oblong top paneled with acajou and quartered with cherrywood, centred with an inlaid draught board; the top moveable and disclosing an interior arranged for backgammon, with two end drawers below. Quadrangular cabriole legs.

Height, 28½ inches; length, 29½ inches

[See illustration]

105. WALNUT TABLE DE TOILETTE *Directoire Period*

1750 Oblong hinged top opening to fitted interior and having underslung long drawers; on quadrangular columnar legs, with interesting double Y-stretcher.

Height, 29½ inches; width, 24½ inches

106. THREE CHAISES RUSTIQUES *Louis XVI and Empire Periods*
 One armchair and two side chairs of differing designs, with rush-woven seats. [Lot.]

107. ACAJOU RAFRAÏCHISSOIR *Directoire Period*
 Oblong top pierced with two orifices and having single drawer; on turned columnar supports with two undershelves and tapering legs.
Height, 29 inches; width, 18½ inches

108. CERISIER WOOD TRICOTEUSE *Charles X Period*
 Circular molded top on double baluster-turned support, with wool basket and scrolled tripod. *Height, 26 inches; diameter, 19 inches*

109. ACAJOU AND WALNUT LISEUSE *Directoire Period*
 Oblong top with ogee-valanced gallery and undershelf with two star-shaped apertures; on slender round tapering legs.
Height, 28 inches; width, 21 inches

110. FRUITWOOD DROP-LEAF TABLE *Louis XV Period*
 Oval top with two drop leaves, valanced frieze; on slender quadrangular cabriole legs. *Height, 27 inches; length open, 32 inches*

111. TURNED WALNUT OCCASIONAL TABLE *Directoire Period*
 Square top, frieze with single small drawer; on blocked columnar legs with undershelf. *Height, 24 inches; width, 17½ inches*

112. OAK FUEL CHEST *Louis XV Period*
 Oblong hinged top, paneled front and sides; valanced apron, on short cabriole legs. *Height, 28½ inches; width, 26½ inches*

113. ACAJOU OCCASIONAL TABLE *Charles X Period*
 Oblong tray top on quadrangular trestle supports with stretcher.
Height, 26½ inches; width, 18½ inches

114. OAK RAFRAÏCHISSOIR *Directoire Period*
 Oblong tray top with single drawer; on slender round columnar supports, with two undershelves.
Height, 27½ inches; width, 18 inches

115. WALNUT PETITE COMMODE *Directoire Period*

52-10 Oblong top with three-quarter rim, front with three drawers; on square tapering legs. Height, 25½ inches; width, 20½ inches

116. TURNED OAK BANQUETTE *Louis XII Period*

52-10 Oblong molded top on four baluster-turned supports, with H-stretcher and bun feet. Length, 39½ inches

117. ACAJOU AND FRUITWOOD OCCASIONAL TABLE *Directoire Period*

35- Oblong rimmed top, paneled and fitted with one drawer; on slender square tapering legs. Height, 24½ inches; width, 20 inches

118. CARVED AND GILDED WALL MIRROR *Louis XVI Period*

35- Upright nulled frame, crested by leaf scrollings and an eagle nested amid a trophy of quivers and a sheaf of wheat. Height, 32 inches; width, 19 inches

[See illustration]

119. NORMANDY OAK SERPENTINE-FRONT COMMODE *Louis XV Period*

90- Serpentine oblong top with paneled returns, the front with two molded long drawers; valanced apron, cabriole legs. Height, 32½ inches; length, 37 inches

[See illustration]

120. ACAJOU RAFRAÏCHISSOIR *Directoire Period*

50- Square top with white tapestry marble tablet, with two holes and having small drawer; on swelling columnar supports with two under-shelves and vase feet. Height, 27½ inches; width, 18 inches

121. CARVED MAHOGANY BERGÈRE *Charles X Period*

25- Gondola shape with scrolled arm supports and legs. Covered in rose floral fabric.

122. GILDED WALL MIRROR IN THE RÉGENCE TASTE

35- Upright frame enriched at the corners with leafage and floral pendants and surmounted by a high arched floral cresting with leaf finial. Height, 48 inches; width, 26½ inches



[MIRROR 118 COMMODOE 119]
[FAÏENCE DRUG JAR 7]

123. FOUR CHAISES RUSTIQUES WITH RUSH-WOVEN SEATS

Charles X Period

20- Of differing designs. Pair with baluster spindles in open back, one with perforated eagle medallion, the fourth with spindle vase splat. [Lot.]

124. BEECHWOOD CANAPÉ RUSTIQUE

Louis XVI Period

3750 Two-chair-back settee with double-arched slats, rush-woven seat, on vase- and columnar-turned double-stretched legs. Loose seat cushion in printed linen.

125. PINE AND WALNUT PÉTRIN

Louis XVI Period

20- Quadrangular pine trough, detachable from chestnut frame, with quadrangular cabriole legs of walnut. Can be used as jardinière. Height, 27 inches; length, 32 inches

126. BEECHWOOD FAUTEUIL IN CUT VELOURS

Régence Period

2750 Back, seat and arm pads in cut velours; arms and reverse-scrrolled legs with saltire stretcher and carved with leafage.

127. DIRECTOIRE WALNUT TABLE DE CHEVET

15- Square molded top with small drawer; on turned columnar supports with two undershelves and tapering feet. Restored, top of modern date. Height, 28 inches; width, 18 inches

128. DECORATED WALL MIRROR

Empire Period

2250 Upright gilded frame, surmounted by a panel *laqué* gray, with terra cotta bas-relief decoration depicting the chariot of Venus, with cupidons. Height, 34 inches; width, 23 inches

129. GILDED WALL MIRROR

Louis XVI Period

25- Upright frame molded and lightly carved with swathes of rococo leafage. Original mirror. Height, 32 inches; width, 30 inches

130. ACAJOU CONSOLE TABLE

Empire Period

1250 Plain oblong top, with single drawer veneered in crotched mahogany; on round columnar front uprights, with undershelf. Height, 31 $\frac{1}{4}$ inches; width, 25 $\frac{1}{2}$ inches

131. THREE BEECHWOOD CHAISES RUSTIQUES

Louis XVI Period

8250 Slightly differing designs. Open backs with three arched slats, rush-woven seats and vase-turned stretched legs. One seat uncovered.

- 46- 132. PAIR PINE AND BEECHWOOD CHAISES RUSTIQUES *Louis XI' Period*
Open back with three scrolled slats; rush-woven seat, baluster-turned double-stretched legs.

- 1750 133. CARVED AND GILDED WALL MIRROR *Régence Period*
Upright molded frame enriched at the corners with leaf *panache* and hanging trails of flowers. *Height, 32½ inches; width, 27 inches*

- 1550 134. OAK SIDE TABLE *Louis XI' Period*
Oblong top, valanced frieze with long drawer, on slender cabriole legs. *Height, 28 inches; length, 28 inches*

- 65- 135. ACAJOU GONDOLA SOFA *Empire Period*
Asymmetrical serpentine back with scrolled gondola ends, deep rails, and serpentine bracket feet. Covered in rose floral cretonne, with seat cushion. Desirable sofa of unusually small size.

Length, 55 inches

[See illustration]



[NUMBER 135]

136. FRUITWOOD SERPENTINE-FRONT COMMODE *Louis XVI Period*

65- Oblong top with serpentine front containing two long drawers and two small drawers simulating a single drawer, with shaped sunk panels and elaborate brasses with medallions of vases and portrait heads; rounded and fluted pilasters, valanced apron. Valance and feet restored.

Height, 33½ inches; length, 44 inches

[See illustration]

137. CARVED AND LAQUÉ TRUMEAU MIRROR *Louis XVI Period*

✓5- Nulled and gilded upright mirror, surmounted by a panel carved in haut-relief with a trophy of oak leaves, crossed quivers, and doves, and *laqué celadon*.

Height, 5 feet 4 inches; width, 34 inches

[See illustration]

138. ACAJOU SECRÉTAIRE À ABATTANT *Charles X Period*

60- Upright, with mottled gray marble tablet and fall front, disclosing fitted desk; together with frieze drawer and three base drawers, all enclosed in flat pilasters with *bronze doré* capitals; claw feet.

Height, 54 inches; width, 27 inches

139. DECORATED THREE-FOLD SCREEN *Empire Period*

34✓ Three upright folds, decorated with neo-classic medallions on a shaded jade green ground.

Height, 6 feet 3 inches; width extended, 5 feet

140. INLAID ACAJOU AND WALNUT SECRETARY IN THE
SHERATON TASTE

Directoire Period

✓5- Upper section with double paneled and crossbanded doors, half-fluted writing tablet, above two long drawers inlaid with panels of burl walnut and crossbanded; on square tapering legs with band inlay. Trimmed with beribboned oval escutcheons and nulled circular brass handles.

Height, 53½ inches; width, 33½ inches

141. DECORATED SIX-FOLD SCREEN *Empire Period*

70- Six serpentine-arched folds, decorated with a repeated design of romantic figures in landscape.

Height, 6 feet 7 inches; length extended, 12 feet

142. LOUIS XVI PROVINCIAL BEECHWOOD CHAISE LONGUE

✓5- In two sections, the armchair with scrolled slats; back and rush-woven seats with loose floral chintz cushions.



[MIRROR 137 COMMODE 136]

[TOILE JARDINIÈRES 20]

143. DECORATED SIX-FOLD SCREEN *Empire Period*

35- Upright folds covered in yellow paper, paneled and centring a laueled marbleized medallion. Damaged.
Height, 6 feet 4 inches; length extended, 12 feet 6 inches

144. WALNUT NEST OF DRAWERS *Louis XV Period*

45- Slender upright nest of six drawers, paneled with serpentine channeling; on short cabriole front legs.
Height, 51 inches; width, 16½ inches

145. SET OF SIX FRUITWOOD SIDE CHAIRS *Charles X Period*

42- Back with spooned head rail and broad panel splat, rush-woven seat. slightly curule stretchered legs.

146. SET OF FOUR FRUITWOOD SIDE CHAIRS *Charles X Period*

24- Similar to the preceding, with slight variations and having panel slat.

147. PAIR BEECHWOOD AND CHESTNUT CHAISES RUSTIQUES *Directoire Period*

35- Open back with three cross splats, molded arms, rush-woven seat and stretchered legs.

148. WALNUT CHEST OF DRAWERS *Louis XV Period*

85- Rounded oblong top, front with four long drawers with interesting scrolled iron lock plates; valanced apron, short cabriole legs.
Height, 42 inches; width, 27 inches

149. CARVED FRUITWOOD BAHUT *Late Louis XV Period*

52 50- Oblong top, front with lozenge-paneled single drawer surmounting cupboard with richly molded voluted and arched panel; ogee-carved apron, short cabriole legs. Height, 44 inches; width, 27 inches

150. CARVED CHESTNUT CENTRE TABLE *Louis XV Period*

50- Oblong top with rounded corners and two end drawers; molded and valanced apron, rounded cabriole legs.
Height, 27 inches; length, 31 inches

151. LAQUÉ AND GILDED TRUMEAU MIRROR WITH EGLOMISÉ PANEL *Empire Period*

35- Painted olive green, with square gilded mirror surmounted by a framed glass panel, transfer-decorated with an amatory farmyard scene.
Height, 53½ inches; width, 37½ inches

152. LOUIS XVI CARVED WALNUT LIT DE REPOS

30- The *bergère* section with tall back, and molded frame carved with bowknotted cresting; canalated round legs. The tabouret section to match. With loose seat cushions, covered in printed floral linen.

153. PARCEL-GILDED PINE TRUMEAU MIRROR

Directoire Period

35- Gilded and nulled oblong mirror surmounted by upright panel inset with oil painting of a riverside landscape, imperfect.

Height, 51 inches; width, 25½ inches

154. ACAJOU GONDOLA CANAPÉ

Charles X Period

✓5- Asymmetrical serpentine back, voluted gondola ends, and scrolled cornucopia feet. Upholstered in flowered cretonne. Length, 55 inches

155. PAIR CARVED, LAQUÉ, AND GILDED TORCHIÈRES

Louis Philippe Period

Pass In the Louis XIV taste. Acanthus-scrolled round stand on voluted and husk-carved serpentine tripod, with leaf-voluted feet and triangular base.

Height, 58 inches

156. INLAID ACAJOU LIT DE REPOS

Empire Period

60- Scrolled gondola ends, inlaid with stringing in holly; side rails apparently of later date. With mattress.

Height, 33 inches; width, 28 inches

157. WALNUT AND BEECHWOOD COMMODORE

Late Louis XVI Period

60- Oblong top, front with three long drawers paneled with brass and with nulled ring handles and wreathed oval escutcheons, between fluted pilasters; short square tapering legs. Slight restorations.

Height, 30½ inches; length, 32 inches

158. FRUITWOOD CHIFFONNIER

Charles X Period

✓5- Oblong top with beaded edge, front with five deep drawers surmounted by a decorative inlaid border of *bois vert*; on stump feet.

Height, 51 inches; width, 22 inches

159. LAQUÉ AND GILDED TRUMEAU *Directoire Period*

100- Laqué gray, with nulled and gilded oblong mirror surmounted by a plaster panel, painted green and ornamented with a gilded bas-relief depicting Apollo feeding the Eagle of Victory; *bronze doré* eagle cresting. Height, 5 feet 6 inches; width, 34 inches

160. LOUIS XV CARVED OAK AND CHESTNUT ARMOIRE

20- Upright with molded cornice, rounded pilasters, and paneled cupboard door carved with small floral ornaments; rosette-carved valanced apron, on short cabriole legs. Entirely reconstructed. Height, 6 feet; width, 27 inches

161. PAIR DECORATED THREE-FOLD SCREENS, AFTER THE

MANNER OF J. B. HUET

Marie Antoinette Period

Pass Each of three folds, decorated on a *bleu du roi* ground in *grisaille* with an allover patterning of bird-cages suspended from medallions, and scrollings and cherubims. Damaged.

Height, 6 feet 3 inches; length of each, 4 feet 11 inches

162. CARVED ACAJOU LIT DE REPOS

Directoire Period

35- Open scrolled ends with rosette-carved crowning rail and quintuple splat in the form of a conventionalized anthemion. On eight quadrangular tapering legs. Loose seat cushion. Length, 5 feet 10 inches

[See illustration]

163. PICARDY CARVED OAK ARMOIRE

Louis XV Period

20- Upright with molded cornice, fluted frieze, and rounded fluted pilasters enclosing paneled cupboard with a carved floral base panel; on short cabriole legs. Reconstructed.

Height, 6 feet; width, 29 inches

164. PAIR CARVED FRUITWOOD DOORS

Louis XVI Period

20- Each with three shaped and molded panels ornamented with spandrel demi-rosettes. Height, 5 feet 5½ inches; total width, 49 inches

165. TURNED ACAJOU LIT DE REPOS

Charles X Period

25- Open scrolled ends, with double baluster-turned crowning rails; *canné* slip seat with deep rails, on fluted and vase-turned legs.

Length, 5 feet 6 inches

166. DECORATED SIX-FOLD SCREEN

Louis Philippe Period

27- Each fold with a descending branch of pine. Damaged. Height, 6 feet 6 inches; length extended, 8 feet 9 inches



[NUMBER 162]

167. PAIR CARVED OAK DOORS *Louis XV Period*
Each with two double-arched and molded panels.

Pass

Height, 5 feet 10½ inches; total width, 49 inches

168. PAIR PROVENÇAL CARVED OAK DOORS *Louis XVI Period*
Upright molded panels with shaped spandrel panels; dark patina.

10-

Height, 5 feet 11½ inches; total width, 55 inches

169. WALNUT FOUR-POST BED *Charles X Period*
Round posts on vase-turned legs with ball feet; side rails molded and inlaid with small medallions.

10-

Height, 9 feet 3½ inches; width, 4 feet 6 inches

170. RUSTIC DECORATED CANVAS SIX-FOLD SCREEN *Charles X Period*
Upright folds covered in canvas, rustically painted with dwellings, flowering shrubs, and birds.

40-

Height, 5 feet; length extended, 9 feet 6 inches

171. FRENCH VERDURE TAPESTRY
Depicting animals and birds in a woodland glade; beribboned floral border in a particolored *tête de nègre* and russet ground.

80-

Height, 8 feet; length, 10 feet

172. CARVED ACAJOU BEDSTEAD *Directoire Period*
Paneled head- and footboard with triangular pediment carved in bas-relief with urn and trailing vines; high square post at one side with vase finial, round upright at the other, carved with a collar of leafage; vase feet.

✓✓

Height, 59 inches; width, 49 inches

173. CARVED OAK AND PINE ARMOIRE *Louis XV Period*
Upright, with double doors having scrolled and arched panels, valanced apron with single long drawer below; on leaf-carved cabriole legs with scrolled feet.

30-

Height, 5 feet 3½ inches; width, 48 inches

174. DIRECTOIRE LAQUÉ BEDSTEAD
Paneled head- and footboard with triangular pediments, carved with urn motives; fluted posts with urn finials, fluted tapering legs. *Laqué* old-ivory and black. Nineteenth century.

45-

Height, 50 inches; width, 46 inches

175. SET OF SIX MAPLE BOUDOIR CHAIRS *Charles X Period*

45- Back with spooned and arched head rail connected to the seat rail by three spear-like splats; closely woven rush seat; slender stretchered legs. Two of slightly differing design.

176. ANTIQUE PINE OPEN-FRONT VAISSELIER

25- With valanced cornice and four shelves with peg-turned balustrading; projecting deep shelf below, supported by quadrangular uprights.

Height, 7 feet 2 inches; width, 48 inches

177. ANTIQUE PINE OPEN-FRONT VAISSELIER

Pine With valanced cornice and four shelves with peg-turned balustrades.

Height, 7 feet 8 inches; width, 54 inches

178. SET OF SIX MAPLE SPINDLE-LEG SIDE CHAIRS

Louis Philippe Period

30- Open back with spooned cresting rail and elliptical slat; seat in silk brocade; slender stretchered legs.

179. FRUITWOOD DAYBED

Directoire Period

65- Plain scrolled ends paneled with blue rep and curving into quadrangular slightly flaring legs. Fitted with modern wire spring and mattress.

Length, 6 feet 4 inches

180. CARVED AND GILDED WALL MIRROR

Regence Period

210 Upright molded frame, modeled at the corners with rosettes and leafage and with symmetrical ajouré cresting of rococo scrolls centred with a floral basket.

Height, 29 $\frac{1}{2}$ inches; width, 17 $\frac{1}{2}$ inches

181. ACAJOU TABLE DE CHEVET

Directoire Period

30- Oblong top, with three-quarter rim, front with two drawers paneled in brass; on square tapering legs.

Height, 29 $\frac{1}{2}$ inches; width, 17 $\frac{1}{2}$ inches

181A. OAK BEDSIDE TABLE

Directoire Period

20- Oblong top with three-quarter rim, front with three small drawers; on square tapering legs.

Height, 29 inches; width, 19 inches

182. TWO BEECHWOOD LADDER-BACK FAUTEUILS *Louis XVI Period*
Ladder back with three slats, open arms on turned supports; rush
50- seat with ribbon-carved front rails on round stop-fluted tapering legs
with turned X-stretcher.

183. INLAID WALNUT AND FRUITWOOD WORK TABLE *Charles X Period*
20- Oblong top with single drawer, on round columnar supports and
stretchered bridge feet. *Height, 28½ inches; width, 18¼ inches*

[END OF FIRST SESSION]

16, 299.50

SECOND SESSION

Thursday, November 6, 1930, at 2:15 p.m.

Catalogue Numbers 184 to 365 Inclusive

- 95- 184. TWO SILVER LUSTRE PITCHERS AND FOUR CUPS AND SAUCERS
Plain silver glaze, brown rims. [Lot.]

- 65- 185. FAMILY OF SIX PARIS DECORATED AND GILDED
FAÏENCE TOILET JARS *Circa 1830*
Cylindrical, with cover and gilded knob handle; of gilded china, with
oval reserves painted with bunches of garden flowers.
Heights, 2½ to 5½ inches

[See illustration on page 39]

- 3413- 186. THREE LOUIS PHILIPPE DECORATED PORCELAIN CACHEPOTS *Circa 1840*
Painted with spray of flowers on a *clair de lune* ground, with blue
and gold rims: two round and one oval.
Diameters, 7 and 10½ inches

- 10- 187. SEVEN SARREGUEMINES FAÏENCE FRUIT PLATES
Molded with green vine leaves and bunches of grapes, on a yellow
and green chrysanthemum plate. [Lot.] *Diameter, 7½ inches*

- 45- 188. PAIR VIEUX PARIS PORCELAIN CACHEPOTS-SUR-COUPES *Circa 1820*
Pestle-shaped, with two lion-mask handles, on detachable base;
painted with sprays of flowers and twigs of gilded leaves.
Height, 6¼ inches

- 45- 189. PAIR LOUIS XVI MARSEILLES DECORATED FAÏENCE
BONBONNIÈRES *XVIII Century*
Ajouré latticed oval bowl, painted with sprigs of flowers and a spray
of pink roses and tulips (both repaired).

- 30- 190. FOUR ROUEN DECORATED PORCELAIN SIROP BOTTLES *Circa 1850*
Torpedo-shaped, with loop handle, painted in gay colors, two with
flying kingfishers, the other two with the eagle and tricolor flags of
Napoléon III. *Height, 10 inches*

191. TWO SETS OF DECORATIVE BINDINGS

15- Oeuvres de Caraccioli. 12 vols. (should be 15), 12mo, gilt-tooled leather backs and marbled end papers. Paris, 1761-6. * Elementi de Medicina Pratica. By Sig. M. A. Wikard. 6 vols., 12mo, covered in brown cloth, with gilt-tooled backs, red and green labels, and marbled end papers. Florence, 1800-03. [Lot.]

192. DIJON DECORATED PORCELAIN CACHEPOT-SUR-COUPÉ Circa 1840

15- Tulip bowl with molded stand; of white porcelain, painted with three large sprays of pink rosebuds. Height, 8 inches

193. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN

COMFIT STANDS AND A COMPOTIER Circa 1830

32- Cylindrical base on three gilded claw feet and supporting two tiered trays; white porcelain with gold rims, marked: G. M. Together with a tazza-shaped compotier. Height of stands, 15 inches

Height of compotier, 7 $\frac{1}{4}$ inches

194. PAIR ROUEN DECORATED PORCELAIN SIROP BOTTLES Circa 1840

40- Torpedo-shaped, with loop handles; painted in colors and gilding with a wreath of flowers and labeled *Anisette* and *Kirsch*.

Height, 11 $\frac{1}{2}$ inches

[See illustration on page 40]

195. BLACK AND GOLD LACQUER BOÎTE À THÉ

XIX Century

17-12 Octagonal tea chest, lacquered black and decorated in slight gold relief with *japonaiserie* motives.

Height, 8 $\frac{1}{2}$ inches

196. PAIR LACQUERED AND GILDED TOLE QUADRILATERAL VASES

Empire Period

60- Flaring toward the rim; lacquered red and decorated in gold. Square base. Height, 12 inches

[See illustration on page 45]

197. PAIR PEWTER WINE JUGS

French, XVIII Century

35- Pyriform, with flat leaf-shaped hinged cover and loop handle.

Height, 11 inches

198. DECORATED TOLE AND CUT GLASS LIQUEUR SERVICE

Empire Period

30- Double-tiered tray of yellow tole with transfer decorations, and fitted with three stoppered decanters and twelve liqueur glasses with *diamante* bands, of later date. One glass imperfect.

Height, 13 inches

[See illustration on page 67]

199. ROSEWOOD MARQUETERIE CLOCK GARNITURE *Charles X Period*

20- Comprising rectangular pendule and pair of tazzas to match, on square plinths. Inlaid with floral *marqueterie*. [Lot.]

Heights, 14 $\frac{1}{2}$ and 9 $\frac{1}{2}$ inches

201. PEWTER OVAL PLATTER

French, XVIII Century

17- Valanced oval, with reeded edge.

Length, 20 $\frac{1}{2}$ inches

202. COPPER JARDINIÈRE

XIX Century

40- Bell-shaped, on round foot and square base.

Height, 17 $\frac{1}{2}$ inches; diameter, 18 inches

203. PAIR PAINTED PLASTER URNS WITH RELIEF DECORATION

Louis XVI Period

21- Classic urn shape with two branch handles curving up from the periphery, the wide neck modeled in relief with processions of mythological figures. Damaged.

Height, 19 $\frac{1}{2}$ inches

[See illustration on page 67]

204. OLD COPPER LAVABO

28- Water container incurvate with domed cover, etched with floral decoration: flaring bowl. [Lot.]

205. PAIR OLD BRASS SCALES

Columnar shaft with cross-bar balancing shallow circular trays.

17- *Height, 28 inches*

206. OLD COPPER LAVABO

27- Shaped chestnut panel supporting copper water tank and small oval bowl. *Panel: Height, 34 inches; width, 17 inches*

207. OLD COPPER LAVABO

30- Copper water tank, and small oval bowl: similar to the preceding but without panel.

208. TRANSFER-DECORATED TOLE TRAY *Directoire Period*

Printed in black with a medallion of cherubs surrounded by eight roundels depicting Aesop's fables, on a lime green ground.

Diameter, 20½ inches

209. CUT CRYSTAL GLASS AND LUSTRE CHANDELIER *Charles X Period*

Arranged with upcurved lights and hung with lustres. Damaged.

210. ACAJOU URN *Empire Period*

Ovoid urn with two lion-mask ring handles, the cover with carved lily finial; on square plinth, with spigot.

Height, 36¼ inches

211. DECORATED TOLE TRAY *Directoire Period*

Oval tray painted in vermillion with a rooster within a serpentine branch frame, on a black ground.

Length, 23½ inches

212. CARVED AND GILDED JARDINIÈRE *Louis Philippe Period*

The base composed of a pastoral shaft around which are grouped cherubim, and a seated figure of a bacchanalian satyr; supporting circular tole bowl within a wire lattice. Slight damages.

Height, 46½ inches; diameter, 38 inches

213. DECORATED TOLE TRAY *Empire Period*

Oval tray, decorated with a gilded wreath of laurel, on a vermillion ground.

Length, 30 inches

214. PAIR LAQUÉ, CARVED, AND GILDED ALTAR CANDLESTICKS

Southern French or Italian, XVII Century

Leaf-carved and knopped baluster shaft, on leaf-scrolled trilateral base centred with cartouches; decorated in white and gold.

Height, 32½ inches

215. TWO OAK JARDINIÈRES

Cradle form, with latticed sides; old peasant work.

Lengths, 32 and 27½ inches

216. AUBUSSON TAPESTRY RUG

Patterned with an elliptical floral medallion of massed garden flowers. Damaged.

Length, 6 feet 3 inches; width, 3 feet 5 inches

217. DECORATIVE PANEL

Empire Period

50- Panel of wall paper colorfully decorated with a swan jardiniere massed with colorful garden flowers. Framed.

Height, 40 inches; width, 29½ inches

218. SMALL CARVED AND GILDED WALL MIRROR

Directoire Period

15- Upright nulled frame crested with trailing laurel leaves, centred with a book.

Height, 18½ inches; width, 14½ inches

219. PAIR ACAJOU FOOTSTOOLS

Directoire Period

25- Oblong top covered in striped rep; on round tapering legs.

220. GILDED BAROMETER FRAME

Empire Period

65- Hexagonal frame molded with Empire motives and surmounted by a lyre arranged for thermometer.

Height, 34 inches; width, 17 inches

221. ACAJOU DRESSING MIRROR IN THE HEPPLEWHITE TASTE

Directoire Period

22- Shield-shaped swinging mirror on scrolled supports and bridge feet.

Height, 22½ inches; width, 16 inches

222. CARVED, GILDED, AND POLYCHROMED CEILING ROSETTE

Empire Period

10- Circular boss surrounded by radial acanthus leaves in dark red polychrome and gilding.

Diameter, 33 inches

223. PAINTED FAUTEUIL RUSTIQUE

Louis XVI Period

22- Back with three double-arched slats, open arms, rush-woven seat. Loose seat cushion and armpads in *toile de Jouy*.

224. OAK CANDLESTAND

Charles X Period

27- Circular dish top, on ring- and baluster-turned column with round undershelf and tripod base.

Height, 28½ inches; diameter, 16 inches

225. MOQUETTE AND CARVED WALNUT TABOURET

Louis XIV Period

37- Oblong top covered in antique green and red striped *moquette*, with serpentine legs and H-stretcher.

- 1250 226. SMALL CARVED AND GILDED WALL MIRROR *Directoire Period*
Upright nulled frame with symmetrical cresting of draped leaf
rincaux centred with a flaming heart.

Height, 17 inches; width, 12 inches

- 50- 227. TWO FAUTEUILS RUSTIQUES *Louis XV and Louis XVI Periods*
Open backs and arms, rush-woven seats, one with blocked and turned
stretchered legs, the other columnar stretchered legs.

- 55- 228. LOUIS XIV TURNED WALNUT BANQUETTE
Oblong molded top on flaring vase-turned and blocked legs, with
H-stretcher and tub feet. Length, 57 inches

- 375 229. FRUITWOOD SIDE TABLE *Louis XV Period*
Oblong top with single drawer in valanced frieze; quadrangular
cabriole legs. Height, 25 inches; width, 25 inches

- 3250 230. FRUITWOOD FAUTEUIL *Empire Period*
Square back and seat in floral chintz; columnar arms on square sup-
ports which continue as legs.

- 15- 231. DECORATED AND LAQUÉ WALL MIRROR *Directoire Period*
Upright arched frame, *laqué* celadon and painted with trails of
flowers. Height, 23 inches; width, 18½ inches

- 475 232. CARVED WALNUT BANQUETTE, COVERED IN
EIGHTEENTH CENTURY TAPESTRY
Oblong top covered with a border of Flemish floral tapestry. On
cabriole legs. Length, 42 inches

- 50- 233. ACAJOU DRESSING MIRROR *Charles X Period*
Upright swinging mirror on round columnar supports and molded
oblong base. Height, 28 inches; width, 24 inches

- 3250 234. ACAJOU RAFRAICHISSEUR *Directoire Period*
Square top with two orifices fitted with cans, and single drawer; on
square legs with undershelf. Height, 27 inches; width, 18½ inches

235. PAIR CARVED, GILDED, AND POLYCHROMED ETAGERES DE FAÏENCES *Louis XII Period*

45- In the form of undulating strap scrollings, polychromed verdilion and bordered with gilded leafage, supporting five tiered stands for porcelain. Both repaired. *Height, 13½ inches; length, 54½ inches*

236. OAK LIEUSE *Directoire Period*

25- Rimmed oblong top with ogee-cut recess and undershelf for books, pierced with heart-shaped apertures; square tapering legs.

Height, 27½ inches; width, 14 inches

237. BEECH AND FRUITWOOD COFFEE TABLE *Directoire Period*

35- Oblong top with undershelf, square supports, and round tapering legs. Top restored. *Height, 19 inches; length, 21½ inches*

238. INLAID ACAJOU DROP-LEAF TABLE *Charles X Period*

40- Oblong top with two drop leaves and stringing of ebony; two inlaid small drawers, on ring-turned baluster legs.

Height, 27 inches; length open, 28 inches

239. PAIR FRUITWOOD SIDE CHAIRS *Louis Philippe Period*

35- Open back centred by a vase splat; circular rush-woven seat, out-curved stretchered legs.

240. ACAJOU LYRE TABLE *Charles X Period*

27½- Oval bowl top fitted with single drawer; on lyre-shaped support and incurvate base. *Height, 30 inches; diameter, 18½ inches*

241. MERISIER WOOD CANDLESTAND *Charles X Period*

28- Circular dish top on round column with circular base and three short cabriole legs. *Height, 28½ inches; diameter, 11½ inches*

242. WALNUT BOUILLOTTE *Directoire Period*

27½- Round table with dish top and single small drawer; on fluted and flaring quadrangular legs with circular undershelf. Drawer restored.

Height, 28 inches; diameter, 22 inches

243. ACAJOU AND WALNUT RAFRAICHISSEUR *Directoire Period*

47½- Square top, hollowed and fitted with two canisters; small drawer and mock drawer paneled with brass, on swelling columnar supports with two undershelves and tapering feet.

Height, 29½ inches; width, 19 inches

244. WALNUT COMMODE *Late Louis XV Period*

65- Oblong top, with serpentine front containing two long drawers with nulled rosette brasses and ring handles; valanced apron, quadrangular cabriole legs. *Height, 35 inches; length, 41 inches*

245. WALNUT SIDE CHAIR *Louis XV Period*

65- Cartouche-shaped ladder-back with two arched slats, finely molded; seat in striped fabric, on molded cabriole legs.

245A. BEECHWOOD LADDER-BACK ARMCHAIR *Louis XVI Period*

35- Open fan back with three slats, arms on baluster-turned supports; rush seat on round tapering legs with X-stretcher and fluted front rail. Arms restored.

246. LOUIS XVI CARVED AND GILDED WALL MIRROR

40- Upright molded frame, crested with wreaths of laurel, rosettes and crossed quivers, centring a portrait medallion. Nineteenth century. *Height, 36 inches; width, 22 inches*

247. INLAID WALNUT POUFREUSE *Directoire Period*

45- Oblong hinged top, disclosing interior lined with blue and gold wall paper and fitted with hinged mirror; single small drawer, square tapering legs. *Height, 29 1/2 inches; length, 28 1/4 inches*

248. INLAID ACAJOU AND CHESTNUT TABLE DE CHEVET

65- *Directoire Period*
Square rimmed top with root veneer, front with two drawers; drawers and top inlaid with paneled borders of 'barber pole' stripes. Stiles and square tapering legs with striped inlays. Warm ruddy patina. *Height, 30 inches; width, 15 1/2 inches*

[See illustration]

249. FRUITWOOD AND WALNUT OCCASIONAL TABLE *Directoire Period*

50- Oblong top with three-quarter rim and two drawers and slide; on plain round slightly tapering legs. *Height, 27 1/2 inches; width, 17 1/2 inches*

[See illustration]

250. ACAJOU COIFFEUSE

Charles X Period

65- Oblong hinged top, with fitted interior arranged with mirror; on two round columnar supports with diamond-shaped undershelf and bridge feet. *Height, 28 1/4 inches; width, 19 1/4 inches*

[See illustration]



[NUMBER 248]

[NUMBER 250]

[NUMBER 249]

251. BEECHWOOD BERGÈRE *Empire Period*
 45- Back, closed arms, and loose seat cushion in red printed linen; molded frame with square legs.
252. CERISIER WOOD TABLE DE CHEVET *Directoire Period*
 40- Oblong rimmed top with single drawer; on square tapering legs, with undershelf. Top restored.
Height, 29 inches; width, 17 inches
253. FRUITWOOD OCTAGONAL CANDLESTAND *Charles X Period*
 25- Octagonal tray top on plain round column and incurvate triangular base.
Height, 27½ inches; width, 14 inches
254. CARVED AND GILDED EAGLE WALL MIRROR *Directoire Period*
 50- Upright nulled frame surmounted by a symmetrical cresting of tasseled leaf *rincaux*, centred with an eagle and oak wreath.
Height, 38 inches; width, 23 inches
255. ELM AND FRUITWOOD GUÉRIDON *French, circa 1830*
 40- Circular quartered and rimmed top, with small drawer; on turned elm support and tripod base.
Height, 32½ inches; diameter, 16 inches
256. ACAJOU OCCASIONAL TABLE *Empire Period*
 60- Circular top with gray St. Anne marble tablet; on round column, mounted in *bronze doré*, and Y-base with claw feet.
Height, 28½ inches; diameter, 15½ inches
257. WALNUT LISEUSE *Louis XV Period*
 30- Oblong top with valanced gallery and undershelf below, for books, with two quatrefoil apertures; square cabriole legs.
Height, 30½ inches; width, 14½ inches
258. ACAJOU RAFRAÎCHISSOIR *Charles X Period*
 45- Square top with white tapestry marble tablet and fitted with two holes; small drawer. On columnar supports with undershelf and tapering legs.
Height, 30½ inches; width, 19 inches



[NUMBERS 183 AND 239]

239. LAQUÉ AND PARCEL-GILDED ETAGÈRE WITH
DECALCOMANIA DECORATION

Directoire Period

✓C- With two shelves and shaped side supports; double cupboards below. Painted cypress green, with gilded edges and ornamented with applied decalcomania decoration depicting trees, fountains, festooned floral garlands, and groups of personages.

Height, 36 $\frac{1}{2}$ inches; width, 23 inches

[See illustration]

260. CERISIER WOOD OCCASIONAL TABLE

Charles X Period

✓F- Oblong tray top with valanced apron; on trestle supports, with trough undershelf.

Height, 27 inches; width, 19 inches



[NUMBERS 194 AND 261]

261. WALNUT COMMUNE

Louis XV Period

60- Oblong top with rounded corners, front with two small and two long drawers paneled with curved channel moldings and trimmed with large rococo leaf-scrrolled brasses. Deep chocolate patina.

Height, 29½ inches; width, 29 inches

[See illustration]

262. ACAJOU WRITING TABLE

Directoire Period

50- Oblong rimmed top with centre in leather, two drawers; on round tapering legs.

Height, 26½ inches; length, 38½ inches



[NUMBER 263]

263. INLAID WALNUT SERPENTINE-FRONT PETITE COMMODE

Louis XV Period

25- Oblong crossbanded and paneled top with serpentine front and three elegant crossbanded drawers; valanced apron, slender cabriole legs with paneled undershelf. Height, $34\frac{1}{2}$ inches; width, 21 inches

[See illustration]

264. CARVED AND GILDED WALL MIRROR

Louis XVI Period

35- Upright nulled frame surmounted by a symmetrical *ajouré* cresting consisting of trailing bamboos and a pair of cornucopias centred with a basket of flowers. Height, $43\frac{1}{2}$ inches; width, 26 inches

265. PICARDY OAK COMMODE *Louis XVI Period*
 Oblong top with rounded front corners above fluted stiles; two small
 40- and two long drawers with rococo *bronze doré* handles.
Height, 32½ inches; length, 38½ inches
266. BURL ASH OCCASIONAL TABLE *Charles X Period*
 Oblong dish top, with single drawer; on trestle supports with under-
 30- shelf and bridge feet. Of richly figured light ash.
Height, 29 inches; width, 20 inches
267. PAIR ACAJOU SIDE CHAIRS *Charles X Period*
 50- Square-molded and slightly scrolled back, round tapering legs with
 leaf-carved knees. Covered in dotted rep.
268. FRUITWOOD COFFEE TABLE *Louis XVI Period*
 40- Serpentine oblong top with ogee-valanced frieze and slender cabriole
 legs.
Height, 23 inches; length, 25½ inches
269. FRUITWOOD CORNER ETAGÈRE *Directoire Period*
 40- Shaped sides with shelf and double cupboard below, inlaid with
 lozenge medallions.
Height, 25 inches; width, 13 inches
270. INLAID BIRCH PETITE COMMODE *Directoire Period*
 30- Oblong rimmed top, front with three small drawers; on square taper-
 ing legs. Paneled with string inlays of ebony; refinished.
Height, 28 inches; width, 19 inches
271. FRUITWOOD TABLE DE CHEVET *Directoire Period*
 35- Oblong top with front of two drawers enclosed by fluted pilasters;
 on graceful round tapering legs, with undershelf. Warm ruddy
 patina.
Height, 28¾ inches; width, 22½ inches
 [See illustration]
272. INLAID FRUITWOOD TABLE À OUVRAGE *Charles X Period*
 25- Serpentine oblong top inlaid with stringing and monogrammed car-
 touche, hinged and opening to boxed body; inlaid valanced apron and
 cabriole legs.
Height, 29 inches; width, 18¼ inches
 [See illustration]



[NUMBER 273]



[NUMBER 271]



[NUMBER 272]

273. BEECHWOOD LISEUSE

Louis XV Period

✓ 5- Oblong top with valanced gallery and pointed corners; undershelf for books, with two quatrefoil apertures; valanced apron and short cabriole legs.

Height, 28½ inches; width, 18 inches

[See illustration on preceding page]

274. WALNUT TABLE À OUVRAGE

Charles X Period

35- Oblong tray top fitted with drawer; on trestle supports and bridge feet, with diamond-shaped undershelf.

Height, 25 inches; width, 15¼ inches

275. MAHOGANY BERGÈRE IN CUT VELOURS

Charles X Period

40- Rectangular back, closed scrolled arms, and short cabriole legs. Back, sides, and loose cushion in cut blue velours.

276. NORMANDY WALNUT AND OAK BANQUETTE TABLE

Louis XV Period

70- Oblong top of walnut, on serpentine molded oak frieze and cabriole legs.

Height, 17 inches; length, 33 inches

277. WALNUT LISEUSE

Louis XV Period

35- Square top with undershelf, for books, pierced by two heart-shaped embrasures; on rustic quadrangular cabriole legs.

Height, 29 inches; width, 16 inches

278. WALNUT SIDE TABLE

Louis XV Period

30- Oblong overhanging top, plain frieze with single drawer; on quadrangular cabriole legs.

Height, 27 inches; length, 32 inches

279. WALNUT LISEUSE

Directoire Period

35- Three-quarter rimmed top with undershelf for books, with two oval embrasures; fluted pilasters continuing into slender square tapered legs.

Height, 28½ inches; width, 15¼ inches



[NUMBERS 196 AND 280]

280. WALNUT SERPENTINE-FRONT COMMUNE *Louis XV Period*

100- Beechwood top banded with walnut, front with two small and two long drawers, slightly serpentine, incised with curved channel moldings and fitted with large rococo brasses; valanced apron and cabriole stump legs.

Height, 31 inches; length, 38½ inches

[See illustration]

281. ACAJOU WORK TABLE *Charles X Period*

50- Oblong tray top, quartered and fitted with two drawers; on round columnar supports, with undershelf and bridge feet.

Height, 32 inches; width, 13½ inches

282. SET OF FOUR PAINTED CHAISES RUSTIQUES *Louis XV Period*

40- Open back with columnar uprights connected by three scrolled slats; laterally bowed arms with leather armpads, rush-woven seat, and double-stretched legs. Loose seat cushions in printed blue linen.

[See illustration of two]

283. PAIR PAINTED LYRE-BACK SIDE CHAIRS *Directoire Period*

90- Open back with graceful lyre splat; seat in red satin brocade, slender canelated legs. Painted gray and outlined in red.

[See illustration of one]

284. LAQUÉ AND PARCEL-GILDED WALL MIRROR *Louis XVI Period*

40- Laqué celadon, the upright mirror with gilded frame ornamented with trailing branches and surmounted by a gilded bowknotted ribbon ornament. Height, 49½ inches; width, 23½ inches

285. ACAJOU TRAY-TOP OCCASIONAL TABLE *Charles X Period*

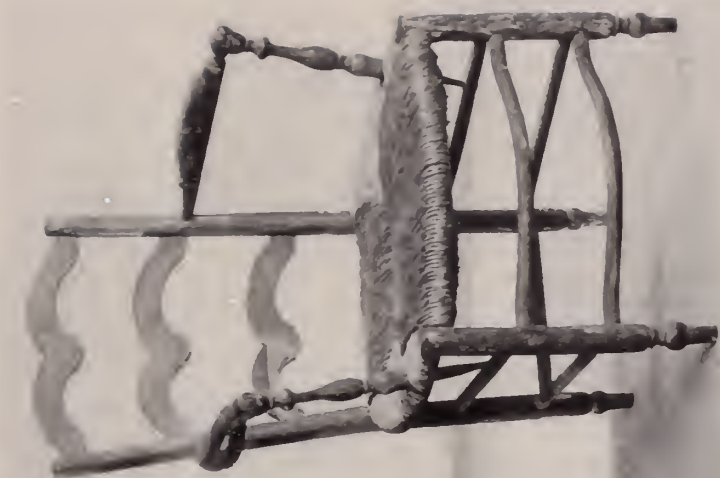
40- Oblong tray top, frieze with single end drawer; on slender round tapering legs. Height, 26½ inches; width, 19½ inches

286. ACAJOU RAFRAÎCHISSOIR *Charles X Period*

15- Square molded top with two orifices fitted with cans and having small drawer; on square tapering legs with two undershelves. Height, 29 inches; width, 19 inches

287. BEECHWOOD AND ELM CHAISE RUSTIQUE *Louis XVI Period*

55- Tall open back with columnar uprights and four scrolled slats; open arms, rush-woven seat, and double-stretched legs. Loose back and seat cushions in floral chintz.



[NUMBER 282]



[NUMBER 283]



[NUMBER 282]



[NUMBER 288]

288. PAIR BURGUNDY CARVED OAK TABOURETS À ROGNON

Louis XV Period

150- Small kidney-shaped top with valanced apron and boldly curved cabriole legs, with hoof feet. Rare. Heights, 23½ and 22½ inches

[See illustration]

289. OAK AND CHESTNUT TABLE DE CHEVET

Directoire Period

30- Three-quarter rimmed oblong top, front with three small drawers: on square tapering legs. Height, 31 inches; width, 17½ inches

290. ACAJOU PETITE COMMODOE

Charles X Period

45- Oblong top, front with three small drawers fitted with oval brasses, the stiles with two tiny leaf brackets; on quadrangular tapering legs. Height, 33 inches; width, 17½ inches

291. CERISIER WOOD OCCASIONAL TABLE

Directoire Period

60- Three-quarter rimmed oblong top, front with two drawers having ring handles; on plain round tapering legs.

Height, 27 inches; width, 15¾ inches



[NUMBER 292]

- 65- 292. ACAJOU PETITE COMMODE MOUNTED IN BRASS *Directoire Period*
 Oblong rimmed top, front with three small drawers paneled with brass and with shield-shaped lock plates; on round columnar legs, with undershelf and vase feet. Height, 29 inches; width, 18 inches

[See illustration]

- 35- 293. WALNUT TAMBOUR-FRONT LISEUSE *Directoire Period*
 Oblong top with three-quarter gallery and shelf for books below, enclosed by sliding tambour cupboard; on round columnar legs, with undershelf. Height, 26½ inches; width, 16 inches

- ✓✓- 294. ACAJOU TEA TABLE *Charles X Period*
 Two circular trays connected by a central round fluted column with tripod base. Height, 37½ inches; diameter, 20 inches

- 90- 295. PROVINCIAL WALNUT BERGÈRE *Louis XVI Period*
Spooned back, laterally bowed arms, turned round legs. With loose seat cushion, covered in floral cretonne.

- 30- 296. ACAJOU AND FRUITWOOD SIDE TABLE *Directoire Period*
Three-quarter rimmed oblong top with single long drawer; on graceful round tapering legs. *Height, 29 inches; width, 24 inches*

- 50- 297. ACAJOU PETITE COMMODE *Directoire Period*
Oblong top with half-round corners, and fluted pilasters enclosing three small drawers; round fluted tapering legs. Restored.
Height, 25½ inches; width, 20 inches

- 35- 298. ACAJOU TILTING-TOP TEA TABLE *Charles X Period*
Circular dish top tilting on fluted and swelling support, with fluted and cusped tripod. *Height, 29½ inches; diameter, 30 inches*

- 140- 299. PAIR CARVED ACAJOU CONSOLES *Charles X Period*
Semicircular top of dark gray marble, with plain frieze; on cabriole leg carved with parrot-head knee and claw foot. Leg apparently of later date. *Height, 30½ inches; width, 25½ inches*

- 30- 300. DIRECTOIRE FRUITWOOD COMMUNE
Oblong top with tablet of gray marble, front with three long drawers; on four round columnar legs with undershelf.
Height, 34 inches; width, 29 inches

- 160- 301. PAIR LOUIS XVI ACAJOU CONSOLES
Trapezoidal top, with brass gallery and *bleu turquin* marble tablet; single drawer with ring handles, incurvate returns. On fluted and swelling round supports with undershelf and round tapering legs. Probably of the mid-nineteenth century.
Height, 33¼ inches; length, 37½ inches



[NUMBERS 25 AND 302]

302. ACAJOU COMMODOE MOUNTED IN BRONZE DORÉ *Empire Period*
 Oblong top with gray St. Anne marble tablet, front with four long
 drawers veneered in crotched blond mahogany, enclosed between
 square tapering pilasters with *bronze doré* sphinx heads and feet:
 on gilded claw feet. Reconstructed.

Height, 30 inches; width, 29½ inches

[See illustration]

303. SET OF FOUR ACAJOU SIDE CHAIRS *Louis Philippe Period*

100- Open back with curved uprights connected by two slender cross rails; slip seat in diapered yellow velours; stretched curule legs.

304. ACAJOU OCCASIONAL TABLE *Late Empire Period*

30- Oblong rimmed top with underslung drawer; on trestle supports with trough stretcher and bridge feet.

Height, 29½ inches; width, 22 inches

305. BEECHWOOD BERGÈRE IN SILK NEEDLEPOINT *Louis XVI Period*

60- Oval back, armpads, and seat in needlepoint of later date developing an infloretted lattice design. Molded frame on fluted and quilled round legs. Frame restored.

306. INLAID FRUITWOOD TABLE DE CHEVET *Louis XV Period*

57- Valanced oblong top with Languedoc rose marble tablet; the front, sides, and rounded corners crossbanded, the first arranged with double cupboard, on quadrangular cabriole legs. Reconditioned.

Height, 30½ inches; width, 19½ inches

[See illustration]

307. FRUITWOOD AND WALNUT TABLE À OUVRAGE *Directoire Period*

40- Oblong rimmed top with two drawers below; on vasiform supports with stretched bridge feet.

Height, 29 inches; width, 21½ inches

[See illustration]

308. WALNUT AND FRUITWOOD SIDE TABLE *Directoire Period*

45- Oblong top with two long drawers, on graceful round tapering legs with undershelf. Rich patina.

Height, 28 inches; width, 24½ inches

[See illustration]

309. ACAJOU CONSOLE *Charles X Period*

35- Oblong top with mottled dark gray marble tablet, and single long drawer; on quadrangular uprights with undershelf.

Height, 34 inches; length, 34½ inches



[NUMBER 307]

[NUMBER 306]

[NUMBER 308]

- 140- 310. CARVED BEECHWOOD BERGÈRE AND FAUTEUIL *Louis XVI Period*
Of rectilinear contour with molded frame and fluted and quilled round legs, rosetted at the knees. With loose seat cushions, covered in floral cretonne, modern. With modern rocking foot rest. [Lot.]

- 135- 311. TURNED WALNUT TRAVAILLEUSE *French, circa 1830*
Circular dish top, on four slender spirally turned columns with wool basket and tripod base, the feet of the colonnettes made of turned ivory.
Height, 29 inches; diameter, 19½ inches

- 220- 312. PAIR INLAID ACAJOU PETITES COMMODES *Directoire Period*
Oblong top of gray St. Anne marble, front with two drawers paneled with stringing and having nulled ring handles and differing escutcheons; square tapering legs.

Height, 32 inches; width, 22 inches

[See illustration]



[NUMBER 312]

313. PICARDY OAK PÉTRIN

Louis XVI Period

40 - Oblong clamped top lifting off to disclose trough body, detachable
from paneled frame; valanced apron, quadrangular cabriole legs.
Height, 27½ inches; length, 57 inches

314. DECORATED SIX-FOLD SCREEN

Louis Philippe Period

✓✓ - Panels covered in canvas painted with three landscape scenes patterned with rustic and castellated dwellings.
Height, 5 feet 4 inches; length extended, 9 feet 7 inches

315. LAQUÉ AND PARCEL-GILDED BERGÈRE

Directoire Period

80 - Of rectilinear contour, the closed arms with outset columnar supports, tapered square legs. Covered in striped blue and white silk.

[See illustration]



[NUMBER 315]

316. GILDED TRUMEAU MIRROR WITH PAINTING *Directoire Period*

Gilded and nulled upright mirror, surmounted by a panel with inset canvas painted with figures before a *château*.

Height, 45 1/2 inches; width, 23 inches

317. TURNED OAK SINGLE GATE TABLE *French, XVIII Century*

Circular folding top supported on ring-turned and blocked round legs and single revolving gate.

Height, 26 inches; diameter, 26 inches

318. PAIR ACAJOU ENCOIGNURES *Directoire Period*

Quadrantal top with *rouge de Flandre* marble tablet; convex paneled cupboard with fluted pilasters, round fluted tapering legs.

Height, 32 1/4 inches; width, 22 inches

319. INLAID KINGWOOD SERPENTINE-FRONT COMMODE *Louis XV Period*

Serpentine oblong top with marble tablet, front with two small and two long drawers trimmed with rococo brass handles and escutcheons; valanced apron, ridged cabriole pilasters. Stamped above right pilaster N. CRIAERD. Some restorations.

Height, 33 inches; length, 28 inches

[See illustration]

320. CARVED AND GILDED EAGLE WALL MIRROR *Directoire Period*

Upright nulled frame with symmetrical cresting of leaf *rincaux* and pendants of oak leaves, centred with an eagle and two flags.

Height, 41 1/2 inches; width, 25 1/2 inches

[See illustration]

321. APPLEWOOD SIDE TABLE *Charles X Period*

Oblong beaded top with single long drawer; on quadrangular, incurvate, and tapering legs. Biedermeier type.

Height, 27 inches; length, 29 1/4 inches

322. PAIR WALNUT LISEUSES *Directoire Period*

Three-quarter rimmed top with undershelf, for books, having quatrefoil embrasures; fluted pilasters, slender round tapering legs. Reconstructed.



[NUMBERS 319 AND 320]



[NUMBER 323]

323. CARVED AND GILDED WALL MIRROR

Louis XVI Period

160 Upright nulled frame with rosetted corner dies and crested with a heavy swag in haut-relief. *Height, 55 1/2 inches; width, 30 inches*

[See illustration]

324. PROVENÇAL WALNUT DRUM-TOP TABLE *Directoire Period*
Quartered oval top opening to fitted interior, with deep frieze; on four incurvate quadrangular tapering legs.

Height, $31\frac{1}{2}$ inches; diameter, $22\frac{1}{2}$ inches

325. WALNUT SERPENTINE-FRONT COMMODE *Régence Period*
Oblong molded top, with serpentine-front arranged with three long drawers shaped to the contour of the top, paneled and fitted with large rosette brasses and bail handles. Rich dark patina.

Height, 36 inches; length, 53 inches

326. WALNUT AND CHESTNUT VAISSELIER *Louis XVI Period*
Upper section with three open shelves, the lower with two drawers and paneled double cupboards. Some restorations.

Total height, 6 feet 10 inches; width, 46 inches

327. ACAJOU LIT DE REPOS *Charles X Period*
With scrolled and paneled ends and square tapering legs. Box spring and mattress.

Length, 7 feet

328. TURNED WALNUT SIDE TABLE *Louis XIII Period*
Oblong tray top, plain frieze with single long drawer; on graceful knob-turned legs and H-stretcher.

Height, $26\frac{1}{2}$ inches; length, $29\frac{1}{2}$ inches

329. INLAID FRUITWOOD SLANT-FRONT WRITING DESK *Directoire Period*

Oblong top with slant front and long drawer inlaid with panel banding and having wreathed oval lock plates; fitted interior desk. On round tapering legs. Rich golden patina.

Height, 40 inches; width, $31\frac{1}{2}$ inches

330. BEECHWOOD CANAPÉ RUSTIQUE *Louis XVI Period*
Three-chair-back settee with slender open arms, rush-woven seat, and eight baluster-turned legs with stretchers. With loose seat cushion in printed linen.

331. WALNUT SERPENTINE-FRONT COMMODE *Late Louis XV Period*
70- Oblong top with canted corners and serpentine front. Fitted with two long drawers, having elaborate cornucopia brasses and escutcheon; on quadrangular cabriole legs.

Height, 32 inches; length, 37½ inches

332. CARVED AND INLAID WALNUT ARMOIRE *Louis XV Period*
190- Upright, with molded and arched cornice and frieze panel inlaid with a *marqueterie* vase of roses and tulips; door occupied by two cusped and molded sunk panels, the upper one pierced and arranged with a lattice of wire netting. Valanced apron with floral *marqueterie*, on short cabriole legs.

Height, 7 feet 3 inches; width, 45½ inches

[See illustration]

333. CERISIER WOOD CHIFFONNIER *Directoire Period*
45- Upright with five drawers, trimmed with angular bail handles and shield escutcheons; on short square tapering legs.

Height, 47½ inches; width, 28 inches

334. WALNUT CORNER ETAGÈRE *Louis XV Period*
160- Segmental top with two upper shelves and convex paneled double cupboard below; valanced apron. *Height, 5 feet; width, 23 inches*

335. FRUITWOOD COMMODE *Directoire Period*
45- Oblong top, front with three drawers having angular bail handles and shield escutcheons; short round tapering legs.

Height, 29 inches; width, 29 inches



[NUMBER 332]

336. VELOURS AND LAQUÉ LIT DE REPOS *Directoire Period*

100- Molded and scrolled head- and footboards terminating in carved rosettes, quadrangular tapering and slightly flaring outer legs and round tapering central legs. *Laqué* white; with seat cushion and two loose cushions in blue velours of later date.

Length, 6 feet 6 inches

337. WALNUT SIDE TABLE

Louis XV Period

40- Oblong overhanging top, valanced apron with single drawer; on quadrangular cabriole legs. Beautiful patina.

Height, 25 inches; length, 27 inches

338. ACAJOU LIBRARY TABLE

Directoire Period

280- Oblong top rimmed with brass and covered with brown leatherette, plain frieze with drawers and fluted dies, simple round fluted legs.

Height, 28 inches; length, 6 feet 5 inches

[See illustration]



[NUMBER 338]

339. PROVENÇAL WALNUT COMMODE *Late Louis XV Period*

165- Rounded oblong top, front with three drawers with serpentine-molded channeling and rococo ribbon-scrolled brasses; valanced apron. Rich warm brown patina.

Height, 29½ inches; length, 32 inches

340. PAIR CARVED AND GILDED SIDE CHAIRS IN CRIMSON DAMASK

Régence Period

70- Cartouche-shaped back and the seat in crimson floral damask; valanced seat rail and slightly cabriole legs with dolphin form feet.

341. SET OF FOUR CROTCHED MAHOGANY SIDE CHAIRS

Late Empire Period

80- Open square back with broad panel splat of finely figured mahogany; 'stitched up' seat in floral cretonne; tapered square legs with slight bulbous front feet.

342. SET OF FOUR CROTCHED MAHOGANY SIDE CHAIRS

Late Empire Period

80- Similar to the preceding, with slight variation in the feet.

343. APPLEWOOD CHIFFONNIER

Charles X Period

120- Tall nest of seven drawers with original round brasses and shield-shaped escutcheons. On short quadrangular tapering legs.

Height, 54 inches; width, 24 inches

344. ACAJOU GONDOLA SOFA

Empire Period

70- Arched back with scrolled gondola ends and deep rails resting on voluted feet. Upholstered in flowered chintz, with seat cushion.

Length, 6 feet

345. DECORATED EIGHT-FOLD SCREEN

Charles X Period

90- Upright folds covered in paper brilliantly decorated with a continuous panoramic coast scene, probably Algiers.

Height, 5 feet 6 inches; length extended, 13 feet 4 inches

[See illustration]



[NUMBER 345]

346. ACAJOU CHIFFONNIER

Charles X Period

70- Oblong top with dove marble tablet, front with overhanging drawer, surmounting a nest of seven drawers enclosed by open quadrangular scrolled brackets. *Height, 56½ inches; width, 23¾ inches*

347. WALNUT AND BEECHWOOD COMMODE

Late Louis XVI Period

60- Oblong top with rounded corners above fluted pilasters; two small and two long drawers with wreathed oval escutcheons and ring handles; short round tapering legs.

Height, 32 inches; length, 37 inches

348. LOUIS XVI CARVED BEECHWOOD AND VELVET DUCHESSE

130- *Fauteuil* with oval back, leaf-carved arms; covered in peach-toned velvet. The tabouret a reproduction to match, similarly covered and with loose cushion.

349. PAIR LAQUÉ PILASTER COLUMNS

Louis XVI Period

30- Flat fluted pilaster with molded base and echinus-carved Ionic capital; traces of sky blue polychrome.

Height, 6 feet 9 inches; width, 12 inches

350. CERISIER WOOD TALL-CASE CLOCK

Late Louis XV Period

35- Serpentine-arched hood, with clock dial surmounted by a *repoussé* gilded metal plaque depicting reapers resting. Paneled door with scrolled banjo-shaped aperture, valanced apron on short cabriole legs.

Height, 7 feet 7 inches; width, 21 inches

351. NORMANDY FINELY CARVED OAK BUFFET

Louis XV Period

250- Oblong top with rounded corners, fluted frieze concealing two drawers carved with leaf scrollings; below are three paneled cupboard doors, with paneling richly scrolled and crested with curling foliage. Valanced apron centred with a leaf ornament, on short cabriole legs.

Height, 43 inches; length, 7 feet

Note: A typical example of the transitional Louis XV-XVI style of northern France. The proportions are excellent and the carving restrained and in good taste.

[See illustration]



[PLASTER URNS 203 LIQUEUR SERVICE 198]

[BUFFET 351]



[NUMBER 352]

352. CHINOISERIE DECORATED FOUR-FOLD SCREEN *Louis XV Period*

35- Upright folds attractively decorated in colors with a repeated design of a *chinoiserie* pagoda in a lakeside landscape.

Height, 6 feet 2 inches; length extended, 7 feet 8 inches

[See illustration]

353. FRUITWOOD AND OAK DRESSER

Louis XV Period

✓✓- Upper section with open-front *vaisselier* having six shelves and scalloped cornice; underbody with single long drawer surmounting paneled cupboard, short cabriole legs.

Height, 6 feet 10 inches; width, 30 inches



[NUMBER 354]

354. TEN PANELS OF SCENIC WALL PAPER WITH VIEWS OF CALAIS

Louis Philippe Period

210- Charming views of the grass-covered cliffs of Calais, with fishing
luggers and skiffs on the green water and glimpses of the harbor.
Height, 8 feet 5 inches; total length, about 32 feet

[See illustration]

355. CERISIER WOOD LIT DE REPOS *Directoire Period*

130- Open slightly scrolling ends, ornamented with a row of spindles, with double baluster-turned crowning rails (one restored): quadrangular flaring legs. Upholstered in striped rep. with seat cushion, two loose cushions, and two squabs. *Length, 56 inches*

356. CARVED WALNUT MANTEL *Régence Period*

60- Serpentine front with paneled and valanced frieze centred with a richly carved shell motive; paneled and bracketed side pilasters, one probably of later date.

Exterior height, 3 feet 8 inches; exterior length, 4 feet 5½ inches

Interior height, 3 feet ½ inch; interior length, 3 feet 8 inches

357. PAIR CARVED CERISIER WOOD SALON DOORS *Late Louis XV Period*

40- Upright arched frames, the outer with flat fluted pilasters; carved with serpentine and cusped sunk panels, crested with rustic shell motives enclosed by volutes. Elaborate *ajouré* brass lock fittings.

Height, 6 feet 4 inches; total width, 52 inches

[See illustration]

358. DECORATED SIX-FOLD SCREEN *Louis Philippe Period*

35- Upright folds covered in paper painted gray and decorated with a series of repeated landscape vignettes.

Height, 6 feet 4 inches; length extended, 10 feet 6 inches

359. LAQUÉ AND GILDED TRUMEAU *Directoire Period*

80- *Laqué* gray with gilded upright mirror, surmounted by a panel painted sky blue and ornamented with a gilded bas-relief depicting Venus and cupidons.

Height, 5 feet 4½ inches; width, 34 inches

360. LAQUÉ BEDSTEAD *Directoire Period*

30- Arched and molded head- and footboard with short round fluted legs. *laqué* dove gray; upholstered in gray and ivory satin damask of modern date.

Height, 48½ inches; width, 53 inches



[NUMBER 357]

361. PAIR CARVED WALNUT ENTRANCE DOORS *Late Louis XV Period*

30- Each with two serpentine-arched and molded panels, with stop-fluted centre stile and long scrolled *ajouré* lock plates.

Height, 7 feet 3 inches; total width, 50¼ inches

362. SET OF SIX PROVINCIAL FRUITWOOD SIDE CHAIRS

90- Scrolled and spooned cresting rail supported by decorated panel splat; rush-woven circular seat, stretchered legs. One with splat undecorated.

363. PAIR ACAJOU TABLES DE CHEVET

Late Empire Period

70- Cylindrical, with cupboard and shelves to interior; mottled gray marble tablets, (one repaired).

Height, 29 inches; diameter, 15¾ inches

364. TWO CHESTNUT CHAISES RUSTIQUES

Louis XV Period

95- Shaped open backs with double-arched slats, seats in figured rush work, cabriole legs with differing stretchers.

365. OAK OCCASIONAL TABLE

Directoire Period

10- Square dish top with single drawer; on four octagonal columnar supports, with two undershelves.

Height, 31½ inches; width, 18½ inches

[END OF SALE]

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